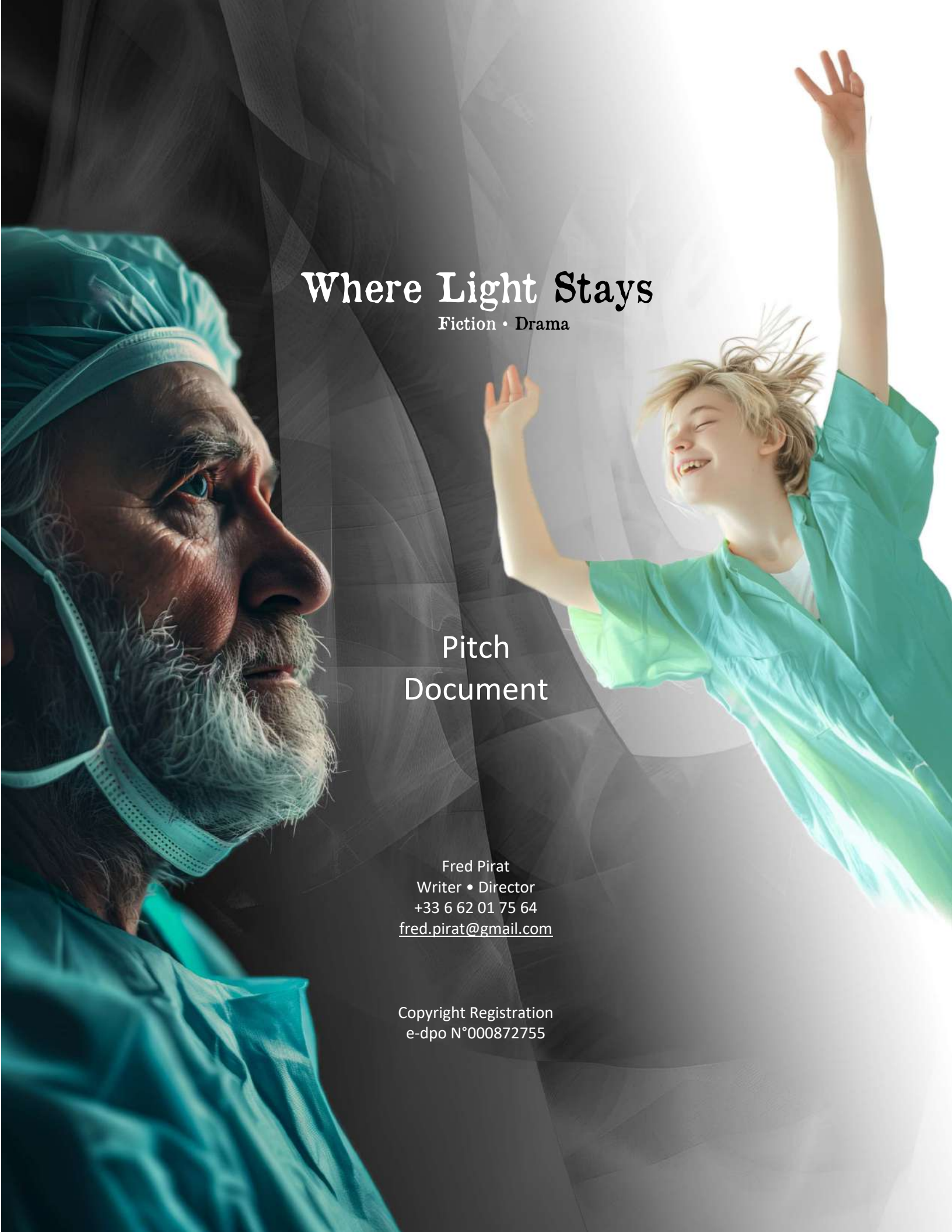




Where Light Stays

Fiction • Drama

Pitch Document

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Pitch

In the halls of a well-known Parisian Hospital, a revolutionary surgical operation will shatter our understanding of human consciousness. Laura, an orphaned teenager with a fierce spirit, and Professor Attali, a renowned neurosurgeon, will undergo an experience that will shake the world. A story of filial love and courage facing the impossible, driven by compelling characters confronting universal questions: What makes us human? Can love transcend death?

Why This Project?

Contemporary neuroscience challenges our certainties about consciousness. Recent studies suggest that consciousness is not directly produced by the brain, but uses this organ as a temporary "residence." These revolutionary discoveries fuel a passionate scientific debate touching the very origin of life. "Where Light Stays" explores this frontier between science and mystery through an intense human drama, questioning our relationship with death, love, and transcendence while carefully avoiding esotericism and religious overtones.

Format and Target

A feature-length drama, "Where Light Stays" targets mainstream audiences through accessible storytelling driven by strong, compelling characters. The project combines medical precision with philosophical depth, offering a cinematic experience that blends medical thriller, intimate drama, and existential reflection. The story draws on current state-of-the-art science while exploring hospital corridors with authenticity tinged with humor.

The Writer

Fred Pirat, a graduate of the French National École Louis Lumière, brings thirty-five years of audiovisual experience. After working on major television productions (Albertville Olympics, French Open, France 2 and Canal+ programs), he moved into writing and directing. His radio fiction "Mon Dieu qu'avons-nous fait?" (France Culture, 1995) already anticipated his fascination with a humanistic approach to storytelling. Teaching at the University of Versailles since 2013, he masters cutting-edge technologies through his primary activity as a filmmaker and writer.

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