

Fred Pirat Fabrice Pruniaux

Voices on the Roof

Pitch Document

Fred Pirat

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Logline

On Christmas Eve, four strangers find themselves on the roof of a bank—the city's only skyscraper—each having come to end their life. But when a mysterious impostor reveals the secret connections between them—financial fraud, childhood love, fake doctors, and twisted therapy—their collective suicide transforms into an explosive group therapy session. Between revelations, plot twists, and rebirth, this night of despair becomes a dark comedy about reinventing oneself.

Why This Project?

A Modern and Accessible Dramatic Comedy

"Voices on the Roof" explores with humor and depth the universal themes of existential crisis, authenticity, and second chances. In a society where everyone wears a social mask, the film asks the question: who are we really when all our lies collapse?

A Theatrical Chamber Piece for Cinema

The plot, constructed like a stage play, offers a stimulating artistic challenge: making cinema with four characters, a single location, and crafted dialogue. This constraint becomes a creative strength, allowing focus on the psychological richness of the characters and the virtuosity of the acting.

A Subtle Homage to Auteur Cinema

The character of Woody, a compulsive impostor and clumsy psychologist, pays tender homage to Woody Allen. This cinephile reference adds a dimension that will appeal to art house cinema lovers while remaining accessible to general audiences.

An Economically Viable Production

Shooting on green screen with a single (virtual) set offers complete budget control while enabling remarkable visual aesthetics. This modern technical approach transforms economic constraint into artistic asset.

Format and Target Audience

Format: Feature film 90-100 minutes

Genre: Dramatic comedy / Psychological chamber piece

Target Audience:

- Adults 25-55, lovers of European auteur cinema
- Audience for French dramatic comedies (success of films like "The Name" ["Le Prénom"], "Kitchen and Dependencies" ["Cuisine et Dépendances"])
- Theater and filmed chamber piece audiences

Reference Points: The spirit of Polanski's "Carnage" meets the humanism of "Life Is a Long Quiet River," with the psychological depth of Woody Allen's films.

The Writer

Fred Pirat, a graduate of the French National École Louis Lumière, brings thirty-five years of audiovisual experience. After working on major television productions (Albertville Olympics, French Open, France 2 and Canal+ programs), he moved into writing and directing. His radio fiction "Mon Dieu qu'avons-nous fait?" (France Culture, 1995) already anticipated his fascination with a humanistic approach to storytelling. Teaching at the University of Versailles since 2013, he masters cutting-edge technologies through his primary activity as a filmmaker and writer.

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