

Available Works

Fred Pirat

Author • Director



An idol in Nara

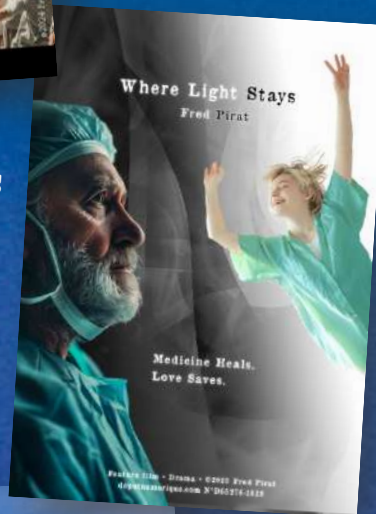
Romantic Comedy meets Economic Thriller •
France & Japan • FR • EN

A young Parisian teacher becomes an overnight sensation in Japan after a quirky TV commercial goes viral—catapulting him into a high-stakes game of corporate intrigue and a whirlwind love story stretching from the cafés of Paris to the neon streets of Osaka.

Where Light Stays

Feature Film Script • FR

Fifteen-year-old Laura Fleming—rebellious, vulnerable, unforgettable—is facing an untreatable brain tumor. Professor Attali is on the verge of a daring, life-or-death medical breakthrough. As the world watches, two lives are bound together in a moment that will change them forever.



Voices on the Roof

Stage Play / Feature Film • Comedy • FR

Christmas Eve. The roof of the city's only skyscraper. One man, ready to jump... until an unexpected presence changes everything.



In development

"So Close to Paradise" — Feature Film. Comedy, a modern tale • FR
"Outrageously Intelligent" — Novel. Comedy • FR
"The Lienotov Molecule" — Novel. Drama, political fiction • FR

Published Works

Montana 1910, a Young French Girl on the Prairie



listen

Radio Documentary • 55 minutes • France Culture. Directed by François Teste

In 1910, while most Parisian children are in school, 10-year-old Marie Delos rides across the vast Montana plains. Now 95, she recounts her unforgettable childhood, full of adventure and the pioneering spirit of the American West.

Corporate Videos and Films: Effective Communication!



Read

Book, essay • Maxima / Dunod Publishers

Discover how to successfully manage video projects within your company and unlock the true potential of this powerful communication tool. Far beyond common misconceptions, this book shows how video can engage, persuade, and amplify your corporate message—often in ways businesses overlook.

My God what have we done?



listen

Radio Fiction • 54 minutes • France Culture.
Directed by Jacques Taroni

The international scientific community has made an earth-shattering announcement: God exists—and He is Black. The revelation ignites chaos, upheaval, and a world on the brink.

A French Girl On The Prairie



Read

Historical Narrative (France-USA)
64 pages, Book and eBook

From the vast Montana plains of 1910 to the distant lands of Indochina, Marie Delos recounts her extraordinary life. Her autobiographical tale is a vivid, heartfelt journey, bringing the sweeping events of the 20th century to life through the eyes of one remarkable woman.

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Author • Director

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Fred Pirat graduated from the prestigious Louis Lumière National School in France in 1988.

After spending a year at the French Cultural Center in Yaoundé, Cameroon, he joined the production teams of several major French television networks, contributing to projects such as The Albertville Olympics, "La Marche du Siècle" (France TV), "Les Nuls l'émission" (Canal+), Roland-Garros (France TV).

During this time, he continued to cultivate his passion for writing. He wrote for radio and co-directed with Jacques Taroni for France Culture in 1995, creating My God, What Have We Done? – a radio drama of an unprecedented genre.

As digital technologies began reshaping the industry, he pivoted toward this emerging field. He became involved in the development of American startups in the software publishing industry, where he discovered computer graphics and the potential of digital media.

Beginning in 2007, he expanded his creative output by producing short films and digital visual works. He wrote, produced, and directed corporate films and radio features, explored new uses of interactive technologies, and remained at the forefront of innovation in image and sound.

Since 2013, alongside his ongoing work as a writer, director, and producer, he has contributed to the growth of the technological division at the University of Versailles Saint-Quentin-en-Yvelines (UVSQ), where he teaches audiovisual content creation, visual effects, and 3D.

PUBLISHED WORKS

- **My God what have we done?** • Radio Fiction - 54 minutes - France Culture • FR ([Play](#))
- **Montana 1910, A little French in the prairie** • Radio documentary • 55 minutes • France Culture • FR ([Play](#))
- **A French Girl On The Prairie** • Historical true story (France-USA) 64 pages, Print and eBook • FR • EN ([Read](#))
- **Videos for companies, an efficient communication!** • Non-Fiction Book • Maxima Publisher • FR ([View](#))

AVAILABLE WORKS

- **An idol in Nara** • Mini-series project. France & Japan • FR • EN
- **Where Light Stays** • Feature Film and Radio fiction project. Drama • FR
- **Voices on the Roof** • Feature Movie and Play Project. Comedy • FR

UNDER DEVELOPMENT

- **So close to Heaven** • Feature film Project. Comedy, Holistic Tale • FR
- **Outrageously Intelligent** • Novel. Comedy • FR
- **The Lienotov Molecule** • Novel • Drama, political fiction • FR

FILMS (Writing/Direction)

- **Hipolyte** • Short movie. (5min, FR, Sub EN). Comedy • FR ([Behind-the-Scenes](#))
- **Shades of Blue** • Series of music videos. ([Behind-the-Scenes](#))
- **Went to Space, finally** • Short movie made with a team of students • Versailles University, 5min • FR, Sub EN. Comedy. (Awarded Best Short Comedy at the Paris Play Film Festival). ([Behind-the-Scenes](#))

› [Portfolio](#)

FRED PIRAT

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Paris, France



EXPERIENCE

Filmmaking Teaching & Coordination

UVSQ

Sept. 2013 – Ongoing

Paris, France

- Filmmaking teaching: sound, video technologies, post-production on Apple Workflow
- Coordination of filmmaking teachers team

Author Director Producer

Arts & Bytes® • Moowa® Studios

Jan. 2011 – Ongoing

Paris, France

- Corporate movies & Music videos production
- CG & VFX Production
- Writing (Novels, Movie Scripts, Copywriting)
- Digital Media Production, Digital Technologies & IT consulting

Engineer in Software Biz Dev, Southern Europe

Iron Mountain, Connected, BindView

Jan. 1997 – 2010

Paris, France; Boston, MA

- Channel Manager & Business Dev
- US rights Contract management to Southern EU
- Technical & Pre-Sales Director. Cloud, SaaS, Big Data
- Subject-matter expert for press / marketing
- Customer / Partner trainer.
- Acquired Customers: Air France, ADP-GSI, Amgen Europe (UK), Atos, Bayer Crop Science, Bouygues Telecom, CajaMadrid (ES), Cap Gemini, Dassault Systems, Deloitte, Ernst & Young, Essilor, Europcar, Gemalto, Groupama, Hewlett-Packard, Hoclum (ES), Ineum, Leo-Pharm, MacDonalds France, MinFin Belgium, NDS France, Rockwell Automation (NL), Texas Instruments, PWC, Pfizer, Schlumberger, Société Générale, STMicroelectronics.

Sound Engineer

SFP, Puma Video

Jan. 1990 – 1997

Paris, France

- Winter Olympic Games (1992), Roland Garros, "Les nuls, l'émission" (C+), Téléthon (France 2), "La marche du siècle" (France 2), "Thalassa" (France 3), "C'est pas sorcier" (France 3), Post-production of "Corrida" series (Canal+), 52 min documentaries

Live Show Production Manager

French Embassy of Cameroon, Cultural Centre

Sept. 1988 – Dec. 1989

Yaoundé, Cameroon

- Theatre Production Manager. Local and international live shows management. Movie operator.

STRENGTHS



My family



My American & Southern Europe
Corporate Experience



The Reliability of a global view



Controlled Efficiency in Design,
Production & Delivering



Integrative Listening & Positive
Thinking

LANGUAGES

French



English



Spanish



EDUCATION

B.A. in Sound Engineering

ENS Louis Lumière

1986 – 1988

Paris, France

Motion Pictures & TV finance

Dixit Training

2011

Paris, France

Sandler Sales Training

The Sandler Institute

2005

Boston, USA